25th Annual Texas National

Competition & Exhibition Catalogue
April 13 - June 9, 2019
Michelle White is Senior Curator at the Menil Collection, where she has organized the exhibitions, Mona Hatoum: Terra Infirma, Barnett Newman: the Late Work, Lessons from Below: Otobenga Jones and Associates, Imaginary Spaces, Leaps into the Void: Documents of Nouveau Realist Performance, Between Land and Sea: Artists of the Coenties Slip, and Vija Celmins: Death and Disaster, 1964-1966. She was the co-curator of the first retrospective of the drawings of Richard Serra at the Metropolitan Museum of Art and the San Francisco Museum of Modern Art. She organized the retrospective drawing exhibition of works on paper by Lee Bontecou for the Menil and the Princeton University Art Museum and Cy Twombly: Treatise on the Veil at the Morgan Library & Museum. She has worked with Claes Oldenburg on a publication and exhibition of the "Strange Eggs," organized commissions with Dario Robleto, Leslie Hewitt and Bradford Young and is currently working on a drawing exhibition with Roni Horn. Formally regional editor of Art Lies: The Journal of Contemporary Art, White has contributed her writing to various art journals, including Art Papers, Flash Art, Modern Painters, Master Drawing and Gulf Coast Literary Journal, and she has written essays for exhibition catalogues published by the Foundation Beyeler, The Des Moines Art Center, The Print Center and the University of Texas Press. She received her B.A. at the University of California, San Diego and her M.A. in Art History from Tufts University, and has held positions at the Fogg Art Museum, Harvard University and the Museum of Fine Arts, Houston.
1st Place

Jennifer Garza-Cuen
Reno, NV
Untitled – Ranch Hand, Buffalo, WY, 2017
Archival pigment print
2nd Place

Alejandro Macias
Brownsville, TX
Ongoing, 2018
Oil and acrylic on paper

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3rd Place

Sarah Jentsch
Etoile, TX
Meadowlark in Spring, 2017
Lithograph
Honorable Mentions
Fidalis Buehler
Mapleton, UT
Team Assembly –
Scene From the Gathering, 2017
Oil on paper
Fidalis Buehler
Mapleton, UT
Catcher, 2018
Oil on panel
Carmen Schaefer
Rochester, NY
Portrait of Lulu, 2018
Graphite and charcoal
Sarah Fisher
Houston, TX
Clint, 2018
Oil on canvas
Sarah Fisher
Houston, TX
Mr. Lassiter, 2018
Oil on canvas
Fidalis Buehler
Mapleton, UT
Cloud Thief, 2017
Oil on primed paper
Entries

Darien Arikoski-Johnson
Decatur, GA
At the Break of Out They Went, 2018
Porcelain, mixed media
Darien Arikoski-Johnson
Decatur, GA
Tangled Stopping, 2018
Porcelain, mixed media
Darien Arikoski-Johnson
Decatur, GA
Ascending Across What’s Pushed, 2018
Porcelain, steel, concrete, mixed media
Ed Barr
Dallas, TX
Art Critic Jerry Saltz on Artist
Christopher Wool’s Work, 2018
Heavy canvas duct, leather, zipper, antenna
Ed Barr
Dallas, TX
Art Critic Roberta Smith on Jeff Koons’
Work Titled Play-Doh, 2018
Canvas duct, leather, wall mount, zipper
Aron Belka  
New Orleans, LA  
John Isiah Walton, 2018  
Oil on canvas
Aron Belka
New Orleans, LA
Mapó Kinnord, 2018
Oil on canvas
Michael Bullock
Austin, TX
Landscaping, 2019
Giclee archival print
Michael Bullock
Austin, TX
12th Street Shadows, 2019
Giclee archival print
JoAnn Camp
Greenville, GA
Nature Reclaims, 2017
Fiber, mixed media
JoAnn Camp
Greenville, GA
Descending Blood Mountain, 2018
Fiber, mixed media
Hilda Champion
Naples, FL
Oak Solo, 2018
Fine art print
Mason Cullen
Cypress, TX
Dent, 2018
Archival inkjet print
Karen Eisele
Houston, TX
Mother of Playfulness, 2018
Egg tempera, 24K gold leaf and bole on board
Santiago Escobedo
Austin, TX
Untitled (Migration Grid Series), 2017
Oil, acrylic, aerosol & light based inks on sewn canvas
Jessica Flores
Dallas, TX
Ibrahim, 2018
Mixed media, collage, oil paint, fabric
Cassie Gnehm
San Antonio, TX
Too Shrill, 2018
Oil on canvas
Robert Gordon
Fayetteville, AR
Canadian Nightcrawlers, 2018
Archival pigment print
Eileen Gorman
Santa Fe, NM
Tunnel_1.jpg, 2018
Highfire ceramics, oxidation fired, underglazes, stains
Justin Earl Grant
Houston, TX
Mid Summers End, 2018
Watercolor pencils and ink on paper
Sarah Gray
Dallas, TX
Growth, 2018
Archival inkjet print
Steve Knight
Baytown, TX
Mauricio Happened By, 2018
Photograph
Steve Knight
Baytown, TX
First Class Travel, 2018
Photograph
Andrew Lawson
Midland, TX
The Takeover, 2018
Photograph
Dameon Lester
Austin, TX
Calving Sequences (E-H):
Frost on Blue, 2018
Mixed media
Alejandro Macias
Brownsville, TX
Mask (Red), 2018
Graphite and oil pastel on paper
Ken Mazzu  
Houston, TX  
Rising Phoenix, 2017  
Watercolor on paper
Ken Mazzu
Houston, TX
Ink Drawing #2, 2018
Ink on paper
Scott Mossman
Chicago, IL
Form 8, 2018
Acrylic on wood
Lisa Myers Bulmash
Bothell, WA
One Nation, Under Reconstruction, 2017
Collage on birch board
Richard Parker
Pasadena, CA
FABER-CASTELL DUST-FREE #5, 2017
Pastel, charcoal and ink
Jessica Simorte
Spring, TX
Pop, 2018
Acrylic on canvas
Nishiki Sugawara-Beda
Dallas, TX
With HANA I Will Be Better Next Time, 2017
Sumi-ink and acrylic on paper mounted on wood
Doerte Weber
San Antonio, TX
Field of Textures, 2017
Structural weaving
Doerte Weber
San Antonio, TX
Field of Textures, 2017
Structural weaving