

RECOMMENDATION FOR ADMISSION TO THE STEPHEN F. AUSTIN STATE UNIVERSITY GRADUATE PROGRAM IN ART

INSTRUCTIONS: Please assist us in our attempt to evaluate _____ as a candidate for admission to our graduate program. We ask that you rate the applicant in areas listed below using a five-point scale with five being excellent, three being average, and one being poor. Though we are looking for at least an ‘average ‘ rating for admission, we will also be evaluating the applicant’s portfolio, and the two ratings will be combined in our final decision. Do not return this form to the student. Return to: SFASU School of Art, Box 13001, SFA Station, Nacogdoches, TX 75962-3001. Please call 936-468-4804, if you have any questions.

1. <u>Flexibility/Open Mindedness</u> (gives consideration to new ideas / different approaches)	Excellent 5	4	Average 3	2	Poor 1
2. <u>Persistence</u> (not easily distracted from goals)	Excellent 5	4	Average 3	2	Poor 1
3. <u>Industriousness</u> (works when not required)	Excellent 5	4	Average 3	2	Poor 1
4. <u>Independence of Judgment</u> (judgments and actions are not unduly swayed by peer sanctions)	Excellent 5	4	Average 3	2	Poor 1
5. <u>Confidence</u> (realistic sense of ones own ability or potential)	Excellent 5	4	Average 3	2	Poor 1
6. <u>Analytical Ability</u> (able to reduce complex problems, ideas or processes to more manageable components)	Excellent 5	4	Average 3	2	Poor 1
7. <u>Ability to Synthesize</u> (able to separate the whole of problems, issues, concepts, phenomena into component parts)	Excellent 5	4	Average 3	2	Poor 1
8. <u>Effective Time Management</u> (achieves goals with minimum waste of time)	Excellent 5	4	Average 3	2	Poor 1
9. <u>Self Motivation</u> (originates own problems, begins and completes projects without direction)	Excellent 5	4	Average 3	2	Poor 1
10. <u>Sense of Historical Context</u> (aware of past ideas, theories, forces that have motivated art production)	Excellent 5	4	Average 3	2	Poor 1
11. <u>Sense of Contemporary Context</u> (aware of ideas, theories, and forces that motivate current art production)	Excellent 5	4	Average 3	2	Poor 1
12. <u>Artistic Judgment</u> (makes perceptive and appropriate decisions regarding artistic matters)	Excellent 5	4	Average 3	2	Poor 1
13. <u>Ability to Verbalize</u> (particularly able to articulate art concepts, ideas, and issues)	Excellent 5	4	Average 3	2	Poor 1
14. <u>Ambition</u> (desire to be the best, to extend ones own limits)	Excellent 5	4	Average 3	2	Poor 1
15. <u>Potential</u> (your assessment of this applicant’s likely performance level in a Graduate art Program)	Excellent 5	4	Average 3	2	Poor 1

(continued on next page)

COMMENTS:

Please check the program to which the student you are recommending has applied:

- Art Education
- Film Making
- Studio Art
- Museum Studies

Name: _____

Date: _____

Address: _____

Organization: _____

Position: _____

Phone (optional): _____

Signature: _____