
FRIENDS OF THE VISUAL ARTS FRIENDSHIP GRANT

The SFA Friends of the Visual Arts Board (FVA) provides a limited number of grants to deserving students enrolled in the SFA School of Art in order to aide them in furthering their educational and professional goals in the field of art. The grants will be determined solely by the Scholarship Committee of the Friends of the Visual Arts Board.

OBJECTIVES OF THE FVA FRIENDSHIP GRANT:

The purpose of the Friendship grant is to establish East Texas as a center of excellence in the fields of visual arts education and training. It seeks to achieve this mission by supporting student artists through their education and training and with their entry into professional practice.

CRITERIA FOR ELIGIBILITY

The FVA seeks to support specific activities which:

- Assist student projects that encourage career advancement, collaboration and the best use of combined resources; raise the local and international profile of students, staff and courses, and attract new resources for arts education
- Support student artists through their education and training and with their entry into professional practice
- Are NOT fully resourced by the SFA School of Art particularly in the areas of teaching, staff development, administration, and productions/exhibitions

Applications should be complete and of a professional standard to be eligible for consideration.

ASSESSMENT CRITERIA

The award process is competitive and projects are assessed on the basis of excellence, innovation and quality.

Weighting will be given to those applications that attract additional "non-routine" funds from SFA, and/or funds from other government or non-government sources.

SUBMISSION PROCEDURES

Please submit your application on the form provided with extra pages inserted for additional information as needed. Applications must be received by the second Monday of each month in order to be considered for a grant that month.

You must complete all sections of the application form, and provide required documentation.

Application must be accompanied with a written request for funds (see award conditions below).

It is unnecessary to include photographs, slides, tapes or videos – they are not normally required for the assessment process, but if the Scholarship Committee requires any supporting material you will be notified. If you have any extra material, please mention it on the front of your application.

Applicants may request funds up to \$400 per year.

The applicant must commit to report on expenditure and outcomes as a condition of funding or other assistance. The applicant must also commit to providing original artwork to at least one FVA fund raising event if he/she is given a Friendship Grant.

DECISION PROCESS

Application forms should be submitted to the student's sponsoring faculty member for initial screening.

If the students meet the eligibility criteria below, their applications will be forwarded to the SFA Friends of the Visual Arts (FVA) scholarship committee.

The FVA scholarship committee reviews all applications and allocates funds on a monthly basis.

Feedback on applications can be requested from the FVA Scholarship committee after the outcomes of decisions have been notified to applicants.

Preference will be given to applicants who submit their requests well in advance of the event or need for funds.

All monies provided through these awards will be awarded based on merit, correct completion of required documentation, need, and timely submission of requests.

AWARD CONDITIONS

REQUEST FOR FUNDING

The applicant must submit the complete application packet including all required documentation and submit it by the second Monday of the month.

REPORTING

A thank you note and financial statement on how the funds were used should be received within one month of the completion of the project.

If the above reporting is not received within this time, or is not received at all, this may prevent you from receiving future awards from FVA and the SFA School of Art.

EXPENSES COVERED

Books or art supplies required for a student's study or career advancement.

Travel related to a student's coursework or career advancement (e.g. professional conference) or to a co-curricular activity

Conference fees for professional conferences

EXPENSES NOT COVERED

Grants may not be used to pay for tuition and fees or debts to the University.

ELIGIBILITY OF APPLICANT

Applicants must be students in Degree or Diploma courses within the SFA School of Art or graduate students in those Schools.

Must be a current SFA student. Recent graduates or students no longer enrolled (e.g. take leave of absence, graduation or withdraw) at SFA are not eligible for award funding.

An overall GPA of 2.7 and a 3.25 GPA in major is preferred.

Must have no holds or debts to the University.

Purpose for award funding must be for career, academic or art related cost.

Must provide documentary evidence supporting the need for the award

EXAMPLES OF SUPPORTING DOCUMENTATION

Students should submit relevant documentation for items such as the ones listed below along with their application.

Textbooks: List of required textbooks & their prices

Course Art Supplies: List of required supplies from course syllabus or teacher

Non-required Art Supplies: Bill or advertisement showing the cost of the item and where it will be purchased from

Travel: Students will be expected to demonstrate in writing:

Why travel money is necessary

Provide details of estimated costs are computed (e.g.. 3 days of lodging at \$76 per day).

POSSIBLE REASONS FOR AWARD DISAPPROVAL:

- Application is incomplete or illegible
- Student is not registered for the current term
- Student has an outstanding balance on their University bill that is from a previous sessions

- Student has previously received an award within the last year

REQUIRED DOCUMENTATION:

- Application Form
- Section 1 - Applicant Details
- Section 2 - Project Details
- Section 3 - Faculty Sponsorship/Evaluation
- Section 4 - Budget

After student receives funds, it is expected that the student will submit a note to the FVA regarding outcome of project.