



**BFA STUDIO ART - Painting**

| FRESHMAN 1                              |  |   | SUB | CR        | MET                                   | FRESHMAN 2  |  |   | SUB       | CR | MET |
|---|--|---|-----|-----------|---------------------------------------|-------------|--|---|-----------|----|-----|
| ENG 131 Rhetoric and Composition        |  | 3 |     |           | ENG 132 Research & Argument           |             |  | 3 |           |    |     |
| MTH 110 Math in Society                 |  | 3 |     |           | ART 130 3D Design                     |             |  | 3 |           |    |     |
| ART 100 Drawing I                       |  | 3 |     |           | ART 282 Art History Survey II         |             |  | 3 |           |    |     |
| ART 110 2D Design                       |  | 3 |     |           | ART 101 Drawing II                    |             |  | 3 |           |    |     |
| ART 281 Art History Survey I            |  | 3 |     |           | ART 210 Intro to Painting             |             |  | 3 |           |    |     |
| SFA 101 Art orientation                 |  | 1 |     |           |                                       |             |  |   |           |    |     |
|   |  |   |     |           |                                       |             |  |   |           |    |     |
|   |  |   |     | <b>16</b> |                                       |             |  |   | <b>15</b> |    |     |
|   |  |   |     |           |                                       |             |  |   |           |    |     |
| SOPHOMORE 1                             |  |   | SUB | CR        | MET                                   | SOPHOMORE 2 |  |   | SUB       | CR | MET |
| ART 400 Figure Drawing                  |  | 3 |     |           | Communication Component Area          |             |  | 3 |           |    |     |
| HIS 133 US History 1000 -1877           |  | 3 |     |           | ART 4XX Art History elective          |             |  | 3 |           |    |     |
| Art 480 History of Modern Art           |  | 3 |     |           | ART 410 Advanced Painting             |             |  | 3 |           |    |     |
| Science                                 |  | 3 |     |           | ART 2XX 2 <sup>ND</sup> Concentration |             |  | 3 |           |    |     |
| ART 310 Figure Painting                 |  | 3 |     |           | Science                               |             |  | 3 |           |    |     |
|   |  |   |     |           |                                       |             |  |   |           |    |     |
|   |  |   |     | <b>15</b> |                                       |             |  |   | <b>15</b> |    |     |
|   |  |   |     |           |                                       |             |  |   |           |    |     |
| JUNIOR 1                                |  |   | SUB | CR        | MET                                   | JUNIOR 2    |  |   | SUB       | CR | MET |
| PSC 141 Govt. Theory & Politics         |  | 3 |     |           | PSC 142 Govt. Structure & Function    |             |  | 3 |           |    |     |
| HIS 134 US History 1877 -Present        |  | 3 |     |           | Language, Philosophy, and Culture     |             |  | 3 |           |    |     |
| ART 310 Figure Painting                 |  | 3 |     |           | ART 410 Advanced Painting             |             |  | 3 |           |    |     |
| Art Studio Elective                     |  | 3 |     |           | ART 4XX Art History elective          |             |  | 3 |           |    |     |
| ART 3/4XX 2 <sup>ND</sup> Concentration |  | 3 |     |           | ART 494 Undergraduate Studio          |             |  | 3 |           |    |     |
|   |  |   |     |           |                                       |             |  |   |           |    |     |
|   |  |   |     | <b>15</b> |                                       |             |  |   | <b>15</b> |    |     |
|   |  |   |     |           |                                       |             |  |   |           |    |     |
| SENIOR 1                                |  |   | SUB | CR        | MET                                   | SENIOR 2    |  |   | SUB       | CR | MET |
| ART 3/4XX 2 <sup>ND</sup> Concentration |  | 3 |     |           | Communication                         |             |  | 3 |           |    |     |
| Art Studio Elective                     |  | 3 |     |           | ART 4XX Art History elective          |             |  | 3 |           |    |     |
| ART 310 Figure Painting                 |  | 3 |     |           | ART Studio Elective                   |             |  | 3 |           |    |     |
| ART 492 Professional Practices          |  | 3 |     |           | Creative Arts                         |             |  | 3 |           |    |     |
| Social and Behavioral Science           |  | 3 |     |           | ART 410 Advanced Painting             |             |  | 3 |           |    |     |
|   |  |   |     |           | ART 496 BFA Exhibition                |             |  | 0 |           |    |     |
|   |  |   |     | <b>15</b> |                                       |             |  |   | <b>15</b> |    |     |
|   |  |   |     |           |                                       |             |  |   |           |    |     |

This course sequence is for informational purposes only and is not to be used as a precise guide for registration. Students are required to meet with an academic advisor every semester.