



**BFA STUDIO ART – Filmmaking**

FRESHMAN 1			SUB	CR	MET	FRESHMAN 2			SUB	CR	MET
ENG 131 Rhetoric and Composition		3			ENG 132 Research & Argument			3			
ART 212 Art Film/Video Production		3			ART 281 Art History Survey I			3			
HIS 133 US History 1000 -1877		3			HIS 134 US History 1877 -Present			3			
ART 110 2D Design		3			ART 100 Drawing I			3			
					ART 314 Intermediate Film/Video			3			
SFA 101 Art orientation		1									
				<b>13</b>						<b>15</b>	
SOPHOMORE 1			SUB	CR	MET	SOPHOMORE 2			SUB	CR	MET
Creative Arts		3			PSC 141 Govt. Theory & Politics			3			
ART 282 Art History Survey II		3			ART 480 History of Modern Art			3			
ART 314 Intermediate Film/Video		3			ART 412 Advanced Film / Video			3			
ART 101 Drawing II		3			ART 130 3D (or Substitute)			3			
ART 2XX 2 <sup>ND</sup> Concentration		3			MTH 110 Math in Society			3			
										<b>15</b>	
					Summer Term						
				<b>15</b>	ART 413 & 414 Feature Production			<b>6</b>			
JUNIOR 1			SUB	CR	MET	JUNIOR 2			SUB	CR	MET
ART 412 Advanced Film / Video		3			ART 412 or Art 318 Editing			3			
ART 3/4XX 2 <sup>ND</sup> Concentration		3			ART 3/4XX 2 <sup>ND</sup> Concentration			3			
ART 4XX Art History (or THR 370)		3			ART 4XX Art History (or THR 371)			3			
Science		3			Science			3			
Communication Component Area		3									
										<b>12</b>	
					Summer Term						
				<b>15</b>	ART 413 Feature Production			<b>3</b>			
SENIOR 1			SUB	CR	MET	SENIOR 2			SUB	CR	MET
ART 448 Art Parallels in Media		3			ART 412 or Art 319 Documentary			3			
ART 400 Drawing III ( or Substitute)		3			ART 492 (or Sub GBU 147) Business			3			
Communication		3			ART 494 (or Substitute)			3			
PSC 142 Govt. Structure & Function		3			Social and Behavioral Science			3			
					Language, Philosophy, and Culture			3			
				<b>12</b>							
										<b>15</b>	

This course sequence is for informational purposes only and is not to be used as a precise guide for registration. Students are required to meet with an academic advisor every semester.