

Texas National 2019 Art Competition & Exhibition

Exhibition Dates: April 13 – June 8, 2019.

The Juror: Michelle White, Senior Curator, The Menil Collection

Awards: 1st - \$2,000; 2nd - \$1,000; 3rd - \$500; Honorable Mentions

Eligibility: TEXAS NATIONAL COMPETITION & EXHIBITION 2019 is open to all artists working in the United States. Works may be of any medium (except video and performance). All works must be original and completed **within** THE LAST TWO YEARS. Works too old or too large will be disqualified. No previously submitted works will be accepted. All works must be available through the entire run of the show. **Do not submit works for jury that might be sold before or shown elsewhere during the TEXAS NATIONAL 2019 show time frame.** Deadline for entries is January 20, 2019.

Visit us at: <http://www.art.sfasu.edu/cole>, or apply on line at:

<https://www.callforentry.org/> and search for Texas National. Questions? email us at sfaartgalleries@sfasu.edu, or call 936-468-1131.

PLEASE READ CAREFULLY AS SOME THINGS HAVE CHANGED. Size Limitations: Two-dimensional works, when displayed, cannot exceed 48” in height or width, including frame. Three-dimensional works cannot exceed 60” in height, 24” in width, and 24” in depth. If a separate pedestal is sent with the work, the total height, including the pedestal, must not exceed 60”. The weight limitation of each crated or packaged work must not exceed 50 lbs.

Entry Fee and Procedures: One, two or three digital images may be submitted via CaFÉ for \$35 entry fee at <https://www.callforentry.org>. Secure credit card payments can be made through CaFÉ.

If you require additional information regarding TEXAS NATIONAL, e-mail us at sfaartgalleries@sfasu.edu.

Submitting Images for Jurying: All entries (information and images) will be accepted through the CaFÉ website.

- 1) Each entrant may submit up to three digital images of three different art works.
- 2) Each work must be represented by only one image (no detail views or duplicates).

Instructions on how to format images to CaFÉ specifications can be found at [Image Prep](#).

Juror’s choices for TEXAS NATIONAL 2019 will be announced via e-mail and the CaFÉ website during the first week of March 2019. Exhibition dates are April 13 – June 8, 2019.

Shipping: Accepted work must be sent at the artist’s expense, properly and securely packed in a single reusable carton or crate (**NO Styrofoam peanuts**) to TEXAS NATIONAL. Works must be shipped ready for installation. All 2-D works must have hangers or be wired for hanging. Plexiglas must be used instead of glass in framing. Works must arrive by March 29, 2019 **IMPORTANT RETURN SHIPPING**

INFORMATION: Each reusable carton or crate must include a pre-paid return-shipping label, which also includes pre-paid insurance. Detailed instructions will be sent to those artists whose works are accepted by the juror. Artists do have the option to hand-deliver/pick up work if arrangements are made in advance. **ANY ARTWORKS THAT DO NOT HAVE RETURN SHIPPING, ARE ABANDONED OR NOT CLAIMED BY SEPTEMBER 15, 2019, WILL BECOME THE PROPERTY OF STEPHEN F. AUSTIN STATE UNIVERSITY.**

SFA Galleries: The SFA Galleries present exhibitions of regional, national and international art to an expanding audience centered in East Texas. It maintains high security with a guard always present during gallery hours. The gallery facilitates sales but takes no commission. The gallery does not profit from the entry fees of TEXAS NATIONAL. All monies collected pay for the entire exhibition, artists' fees, awards, and advertising.

Legal Agreement

Stephen F. Austin State University, TEXAS NATIONAL and SFASU Galleries are responsible for works only while they are on the campus of SFASU. On-campus liability for each work in this exhibition is limited to \$500, and by entering the competition, each artist accepts this insurance limit. Works will be handled carefully and displayed in a high-security gallery. Fragile works will be placed near a wall and under a vitrine, if appropriate. SFASU reserves the right to photographic reproduction of the works in the exhibition for publicity and educational purposes. Stephen F. Austin State University does not discriminate with regard to race, color, religion, sex, age, national origin or veteran status. TEXAS NATIONAL events are free to the public and accessible to the physically challenged. Venue is in Nacogdoches, Texas, at the Cole Art Center @ The Old Opera House.

Images – Minimum: 1, Maximum: 3 (different artworks).

Entry Fee (TEXAS NATIONAL 2018): **\$35.00**

TEXAS NATIONAL EXHIBITION & COMPETITION, April 13-June 8, 2019

Juror: Michelle White, Senior Curator, The Menil Collection

The Cole Art Center @ The Old Opera House, Nacogdoches, TX

Annually since 1995, The TEXAS NATIONAL Art Competition and Exhibition has been hosted by the School of Art in the College of Fine Arts at Stephen F. Austin State University (SASU).

About the Juror:

Michelle White is Senior Curator at the Menil Collection, where she has organized the exhibitions, Mona Hatoum: Terra Infirma, Barnett Newman: the Late Work, Lessons from Below: Otabenga Jones and Associates, Imaginary Spaces, Leaps into the Void: Documents of Nouveau Realist Performance, Between Land and Sea: Artists of the Coenties Slip, and Vija Celmins: Death and Disaster, 1964-1966. She was the co-curator of the first retrospective of the drawings of Richard Serra at the Metropolitan Museum of Art and the San Francisco Museum of Modern Art. She organized the retrospective drawing exhibition of works on paper by Lee Bontecou for the Menil and the Princeton University Art Museum and Cy Twombly: Treatise on the Veil at the Morgan Library & Museum. She has worked with Claes Oldenburg on a publication and exhibition of the "Strange Eggs," organized commissions with Dario Robleto, Leslie Hewitt and Bradford Young and is currently working on a drawing exhibition with Roni Horn. Formerly regional editor of Art Lies: The Journal of Contemporary Art, White has contributed her writing to various art journals, including Art Papers, Flash Art, Modern Painters, Master Drawing and Gulf Coast Literary Journal, and she has written essays for exhibition catalogues published by the Foundation Beyeler, The Des Moines Art Center, The Print Center and the University of Texas Press. She received her B.A. at the University of California, San Diego and her M.A. in Art History from Tufts University, and has held positions at the Fogg Art Museum, Harvard University and the Museum of Fine Arts, Houston