

REFINED is a biennial exhibition of jewelry and metalwork hosted by the Art Metals program in the School of Art at Stephen F. Austin State University (SFASU) since 1998. The exhibition is held in the 1332 square-foot Reavley Gallery of the Cole Art Center @ The Old Opera House, located at 329 E. Main Street in historic downtown Nacogdoches, Texas.

We would like to celebrate our 10th anniversary by following the theme of our namesake. **Refined**, based on Webster's definition, means free from impurities, fastidious, cultivated, precise, and exact. Each of these broad definitions could be considered through design, narrative content, social/political work, and other various representations. Entries may include work that honors "refined" in the broadest sense while embracing the diverse field of metalworking and jewelry. Jewelry, vessels, utensils, installation, and sculpture will be considered. We encourage the use of a wide variety of materials and techniques.

We are proud that REFINED has been a continuous presence in Texas allowing for talented jurors and participants to cross paths. With an average of 60 works from all over the country (including international presence), this exhibition offers a diverse view of the field in an educational contemporary environment. Regional support as well as a short journey from Houston or Dallas ensures foot traffic through this unique exhibition.

Application deadline: September 17, 2018
Notification via email and CaFÉ: October 1, 2018
Accepted entries due: October 19, 2018
Exhibition dates: October 26- December 29, 2018
Opening reception: October 26, 2018
Artwork returned to artist:
Link: <https://www.callforentry.org/>

At least \$1,500 will be awarded at the juror's discretion.

ENTRY FEE

A \$35 entry fee will be required. A maximum of THREE (3) entries per artist is permitted. One view of each work is allowed (detail shots will be considered as one view). Two-dimensional work may not exceed 60 inches in its longest dimension nor weigh more than 75 lbs. Artists may not substitute another work for an accepted work, alter a work or the sale price, nor withdraw a work before the end of the exhibition. The SFA Galleries director reserves the right to refuse any entry that does not match the images submitted or meet the criteria enumerated here. Click "Apply To This Call" at the top of this page to begin the application process.

SHIPPING

Artists must ARRANGE and PAY for ROUND-TRIP shipment of their work and any insurance coverage during transit. A pre-paid shipping label MUST accompany the artwork for return shipment. Hand delivery is also acceptable.

LIABILITY

Stephen F. Austin State University (SFA) and the SFA Art Galleries are responsible for works only while they are on the property of SFA and will only insure works for current market value. SFA does not assume liability for damage incurred or loss of work while in transit. SFA reserves the right to photographic reproduction of works in the exhibition for publicity and educational purposes only. Works will be handled carefully and displayed in a high security, monitored gallery. SFA does not discriminate with regard to race, color, religion, sex, age, national origin, disability or veteran status. The exhibition and events are free to the public and accessible to the physically challenged. Insurance values are capped at \$5,000 per item.

SFA ART GALLERIES

SFA Art Galleries at Stephen F. Austin State University presents significant exhibitions of regional, national and international art to an expanding audience centered in East Texas. The SFA Art Galleries facilitates sales but takes no commission. The Galleries do not profit from the entry fees of **REFINED**. All monies collected pay for the entire exhibition, juror's fees, and awards. For more information, contact: John Handley, director of galleries, tel: 936-468-1131, email: handleyjt@sfasu.edu.

SFASU Central Receiving
ATTN: SFA Art Galleries
2124 Wilson Dr.
Nacogdoches, TX 75962

Please note: Fed Ex and UPS will state that this address is not in their system. Reassure them that we receive packages at this address on a regular basis.

About the Juror:

Perry A. Price is Executive Director of Houston Center for Contemporary Craft in Houston, Texas. Price received a BA in the History of Art from the Johns Hopkins University and an MA in Museum Studies from the Cooperstown Graduate Program in Museum Studies, State University of New York Oneonta and the New York State Historical Association. Prior to joining the HCCC, he served as director of education for the American Craft Council in Minneapolis, Minnesota, where he was responsible for developing and presenting programming and outreach providing thought leadership and cultivating critical thinking on the field of contemporary craft. He previously served as curator of exhibitions and collections for Fuller Craft Museum in Brockton, Massachusetts, where he developed and oversaw all aspects of the New England craft museum's exhibitions and collections initiatives. He is a scholar of contemporary studio craft, material culture, decorative arts, and design.

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